

# Download Kurt Schwitters Merzbau : The Cathedral Of Erotic Misery

Kurt Hermann Eduard Karl Julius Schwitters (20 June 1887 – 8 January 1948) was a German artist who was born in Hanover, Germany. Schwitters worked in several genres and media, including dadaism, constructivism, surrealism, poetry, sound, painting, sculpture, graphic design, typography, and what came to be known as installation art. Merzbild 5B (1919) Mixed-media sculpture. MODERN SCULPTURE For a list of modern artists see: 20th Century Sculptors. Biography. One of the most extraordinary modern artists of the early 20th century, the German Dada artist Kurt Schwitters is considered to be the greatest ever master of collage art and assemblage. 1984: Collages John Evans (author) & John Strausbaugh (editor). Quantuck Lane Press / 2011. Monograph about John Evans who, from the 1960s until 2000, made a daily collage from scraps found on the streets of New York. Hannover Dada, Kurt Schwitters'in etkinliklerinden ibarettir. Schwitters'in sanat? da tek ki?ilik bir harekettir. Dada içerisinde özgün bir damar olu?turur.